



**UNIVERSITAS KOMPUTER  
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Wireless and Mobile Communication

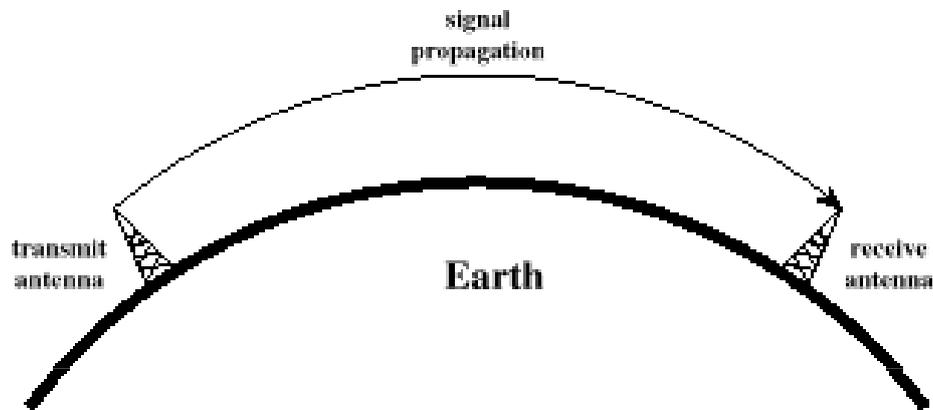
## Chap 4 Antennas & Propagation Signal Encoding

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# Propagation Modes

- Ground-wave propagation
- Sky-wave propagation
- Line-of-sight propagation
- Non line of sight propagation

# Ground Wave Propagation

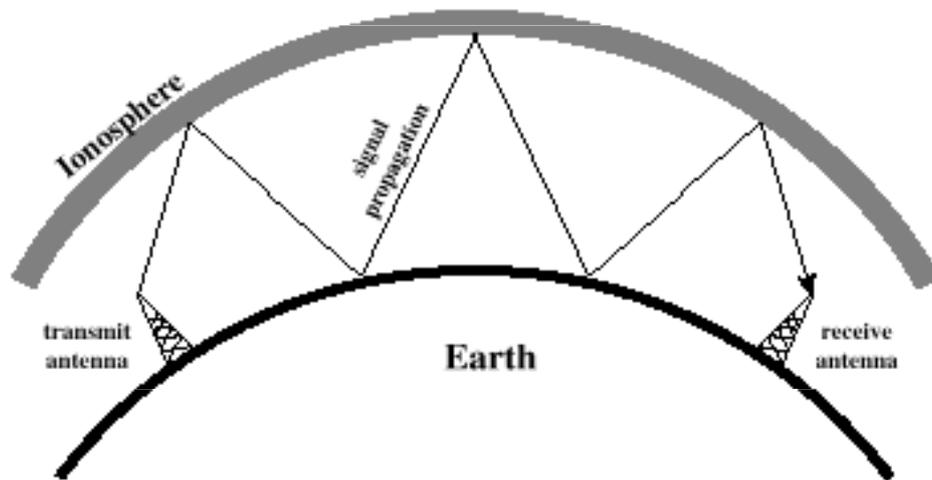


# Ground Wave Propagation

- Follows contour of the earth
- Can Propagate considerable distances
- Frequencies up to 2 MHz
- Example
  - AM radio



# Sky Wave Propagation

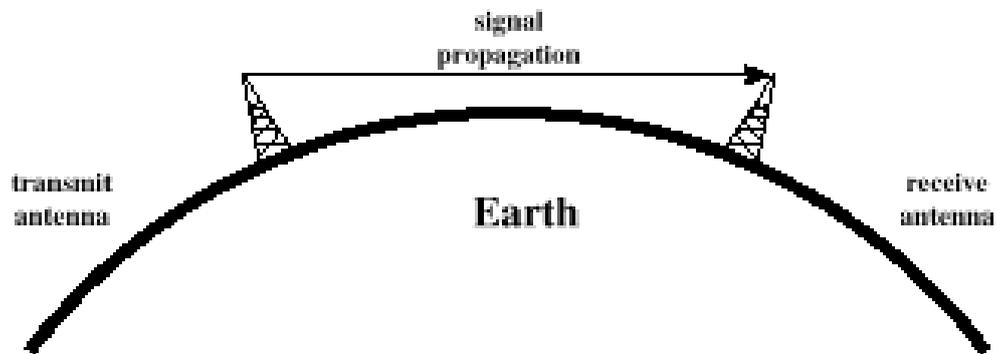


# Sky Wave Propagation

- Signal reflected from ionized layer of atmosphere back down to earth
- Signal can travel a number of hops, back and forth between ionosphere and earth's surface
- Reflection effect caused by refraction
- Examples
  - Amateur radio
  - CB radio

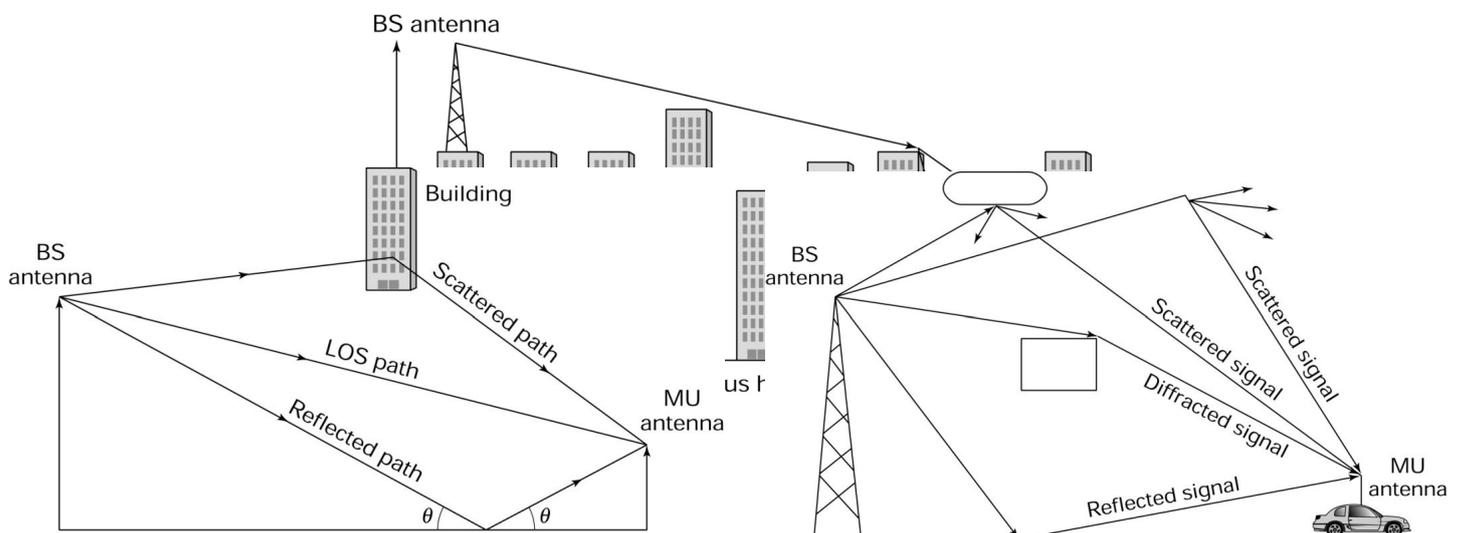


# Line-of-Sight Propagation



## Propagation Non line of sight

- Reflection (rough terrain, moving vehicle)
- Diffraction (edge of Building)
- Scattering (building)



Source: P M Shankar



# Line-of-Sight Propagation

- Transmitting and receiving antennas must be within line of sight
  - Satellite communication – signal above 30 MHz not reflected by ionosphere
  - Ground communication – antennas within *effective* line of site due to refraction
- Refraction – bending of microwaves by the atmosphere
  - Velocity of electromagnetic wave is a function of the density of the medium
  - When wave changes medium, speed changes
  - Wave bends at the boundary between mediums



## Line-of-Sight Equations

- Optical line of sight

$$d = 3.57\sqrt{h}$$

- Effective, or radio, line of sight

$$d = 3.57\sqrt{Kh}$$

- $d$  = distance between antenna and horizon (km)
- $h$  = antenna height (m)
- $K$  = adjustment factor to account for refraction, rule of thumb  $K = 4/3$



# Line-of-Sight Equations

- Maximum distance between two antennas for LOS propagation:

$$3.57 \left( \sqrt{Kh_1} + \sqrt{Kh_2} \right)$$

- $h_1$  = height of antenna one
- $h_2$  = height of antenna two



## LOS Wireless Transmission Impairments

- Attenuation and attenuation distortion
- Free space loss
- Noise
- Atmospheric absorption
- Multipath
- Refraction
- Thermal noise



# Attenuation

- Strength of signal falls off with distance over transmission medium
- Attenuation factors for unguided media:
  - Received signal must have sufficient strength so that circuitry in the receiver can interpret the signal
  - Signal must maintain a level sufficiently higher than noise to be received without error
  - Attenuation is greater at higher frequencies, causing distortion



## Free Space Loss

- Free space loss, ideal isotropic antenna

$$\frac{P_t}{P_r} = \frac{(4\pi d)^2}{\lambda^2} = \frac{(4\pi f d)^2}{c^2}$$

- $P_t$  = signal power at transmitting antenna
  - $P_r$  = signal power at receiving antenna
  - $\lambda$  = carrier wavelength
  - $d$  = propagation distance between antennas
  - $c$  = speed of light ( $\approx 3 \times 10^8$  m/s)
- where  $d$  and  $\lambda$  are in the same units (e.g., meters)



# Free Space Loss

- Free space loss equation can be recast:

$$\begin{aligned}L_{dB} &= 10 \log \frac{P_t}{P_r} = 20 \log \left( \frac{4\pi d}{\lambda} \right) \\ &= -20 \log(\lambda) + 20 \log(d) + 21.98 \text{ dB} \\ &= 20 \log \left( \frac{4\pi f d}{c} \right) = 20 \log(f) + 20 \log(d) - 147.56 \text{ dB}\end{aligned}$$



# Free Space Loss

- Free space loss accounting for gain of antennas

$$\frac{P_t}{P_r} = \frac{(4\pi)^2 (d)^2}{G_r G_t \lambda^2} = \frac{(\lambda d)^2}{A_r A_t} = \frac{(cd)^2}{f^2 A_r A_t}$$

- $G_t$  = gain of transmitting antenna
- $G_r$  = gain of receiving antenna
- $A_t$  = effective area of transmitting antenna
- $A_r$  = effective area of receiving antenna



# Free Space Loss

- Free space loss accounting for gain of other antennas can be recast as

$$\begin{aligned}L_{dB} &= 20\log(\lambda) + 20\log(d) - 10\log(A_t A_r) \\ &= -20\log(f) + 20\log(d) - 10\log(A_t A_r) + 169.54\text{dB}\end{aligned}$$



## Other Impairments

- Atmospheric absorption – water vapor and oxygen contribute to attenuation
- Multipath – obstacles reflect signals so that multiple copies with varying delays are received
- Refraction – bending of radio waves as they propagate through the atmosphere



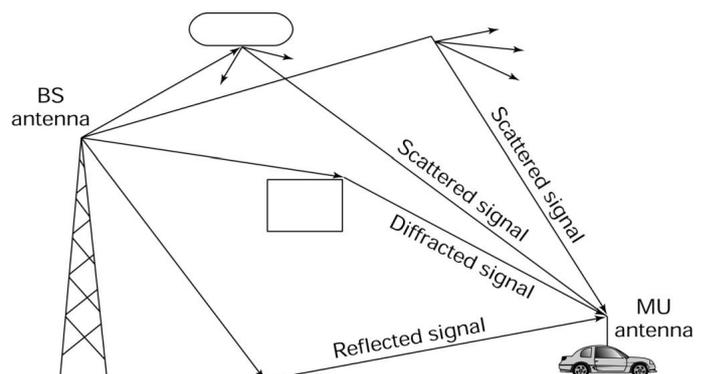
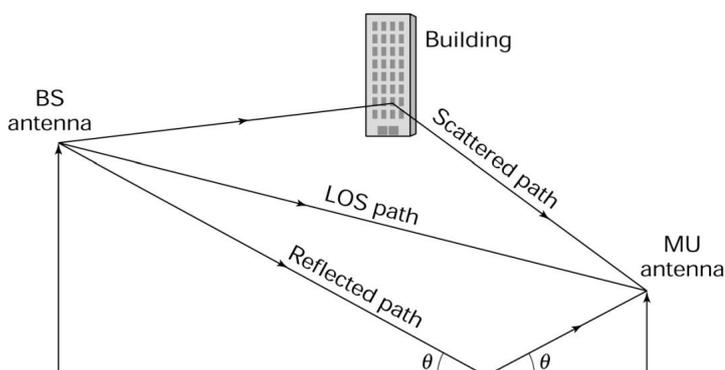
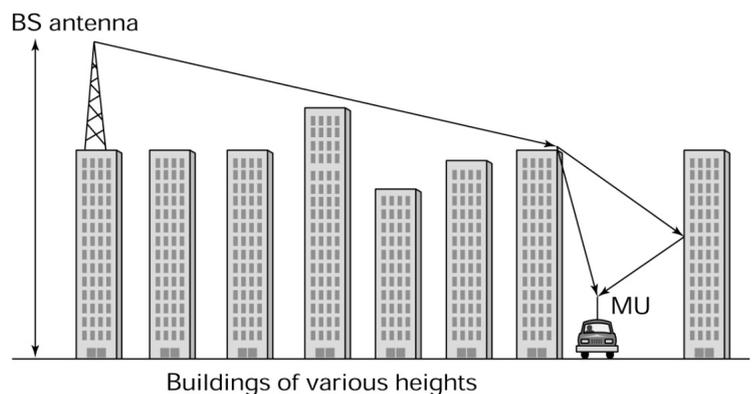
# Multipath Propagation

- Reflection - occurs when signal encounters a surface that is large relative to the wavelength of the signal
- Diffraction - occurs at the edge of an impenetrable body that is large compared to wavelength of radio wave
- Scattering – occurs when incoming signal hits an object whose size is in the order of the wavelength of the signal or less



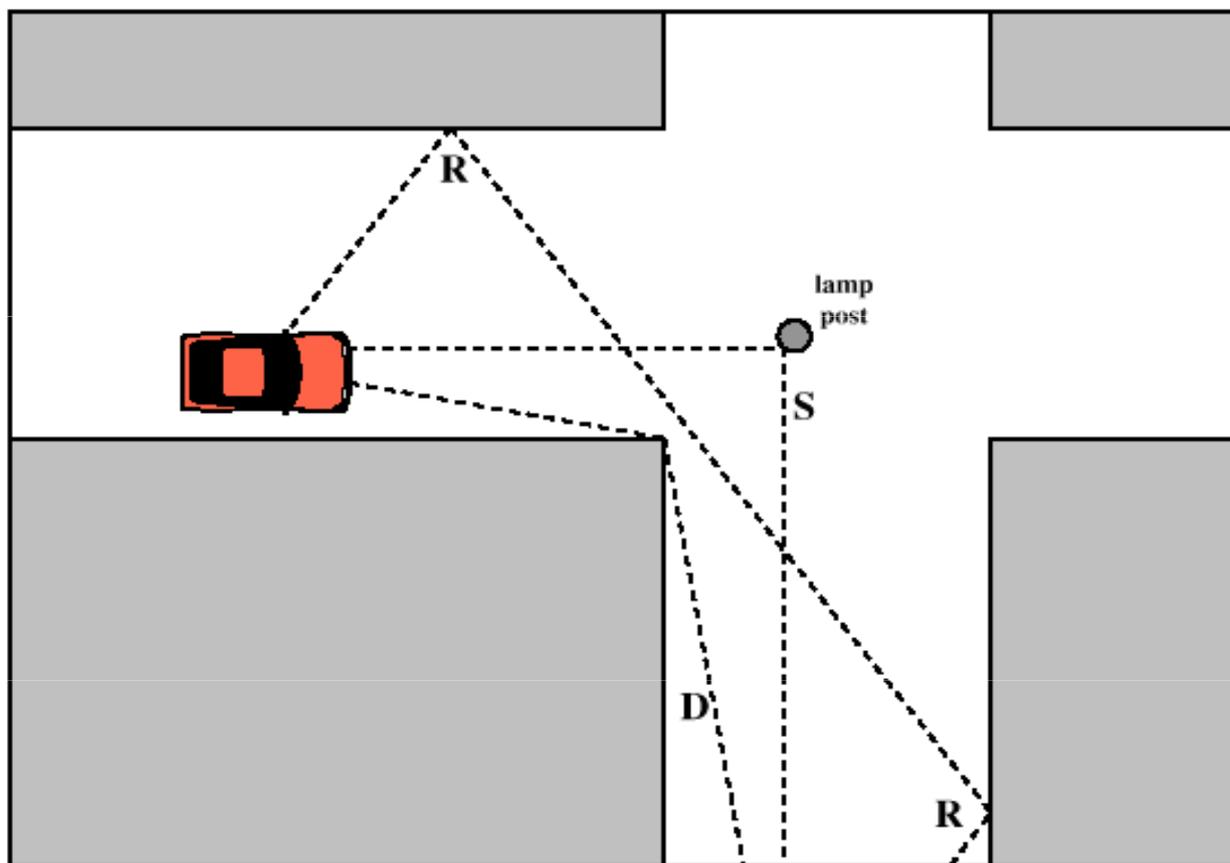
## Propagation Model - Mechanisms

- Reflection
- Diffraction
- Scattering



Source: P M Shankar





**Figure 5.10 Sketch of Three Important Propagation Mechanisms: Reflection (R), Scattering (S), Diffraction (D) [ANDE95]**

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## Effects of Multipath Propagation

- Multiple copies of a signal may arrive at different phases
  - If phases add destructively, the signal level relative to noise declines, making detection more difficult
- Intersymbol interference (ISI)
  - One or more delayed copies of a pulse may arrive at the same time as the primary pulse for a subsequent bit

# Fading

- Time variation of received signal power caused by changes in the transmission medium or path(s)
- In a fixed environment:
  - Changes in atmospheric conditions
- In a mobile environment:
  - Multipath propagation



## Types of Fading

- Fast fading
- Slow fading
- Flat fading
- Selective fading
- Rayleigh fading
- Rician fading



# Error Compensation Mechanisms

- Forward error correction
- Adaptive equalization
- Diversity techniques



## Forward Error Correction

- Transmitter adds error-correcting code to data block
  - Code is a function of the data bits
- Receiver calculates error-correcting code from incoming data bits
  - If calculated code matches incoming code, no error occurred
  - If error-correcting codes don't match, receiver attempts to determine bits in error and correct



# Adaptive Equalization

- Can be applied to transmissions that carry analog or digital information
  - Analog voice or video
  - Digital data, digitized voice or video
- Used to combat intersymbol interference
- Involves gathering dispersed symbol energy back into its original time interval
- Techniques
  - Lumped analog circuits
  - Sophisticated digital signal processing algorithms



# Diversity Techniques

- Space diversity:
  - Use multiple nearby antennas and combine received signals to obtain the desired signal
  - Use collocated multiple directional antennas
- Frequency diversity:
  - Spreading out signal over a larger frequency bandwidth
  - Spread spectrum
- Time diversity:
  - Noise often occurs in bursts
  - Spreading the data out over time spreads the errors and hence allows FEC techniques to work well
  - TDM
  - Interleaving

