



STAGE MANAGEMENT

WARMING UP

- Hello my name is (give some information about yourself with different tone)
- Tell a story on the object near you (Mystery, horror, detective, romance)

STAGE MANAGEMENT

- When a play is being read in preparation for its production on stage, the production team needs to come to an understanding about what eventually will be presented to the audience.
- Reaching shared interpretation
- Things to consider:
 - What does this interpretation imply for an audience?
 - What will the audience take away from the performance? How might the audience change the way it sees or does things, as a result of this interpretation?
 - What are the ramifications of the interpretation of a single moments for the entire play?

THE PRODUCTION CONCEPT

- Once a shared interpretation has been roughly established, it is time to begin the process of conceptualizing the performance-not only what it will mean, but how that meaning will be expressed in theatrical terms.
- A production concept clarifies the specific way in which the artists working on particular production will communicate their shared point of view to the audience.
- This product concept is a plan that integrates and orchestrates all the elements of the production –acting, stage space, light, costume, sound, music
- Production concept is a blue print, a plan, or a “sense of direction”

WHAT THE STAGE MANAGER DO?

- Analyze the script (the written play) and develop a production point of view with the other collaborators.
- Work with the designers to develop a visual production concept.
- Work with the actors in rehearsal.
- Stage the performance.

The first two steps usually precede rehearsals, but also continue until the production is ready for the audience, the third and fourth of necessity take place in rehearsal

EXAMINE THE PLAY “LOCK DOWN”

- Character (including age and background)
- Relationship among characters
- Setting (physical, social. Historical, political)
- situation